

safe to predict that Salt Lake will echo the sentiments and impressions that the play created on its former presentation.

#### "The Auctioneer."

"The Auctioneer," in the hands of David Warfield, who created the part is a complete triumph of artistic character acting. The Jewish character on the modern stage is usually a burlesque replete with absurd and improbable horse play. But Dave Warfield's Simon Levy is far from that, it is clever in the extreme, it is brilliantly humorous, and the real and touching pathos he creates in the part makes his work unique among actors.

It is hard to be extravagant in praise of this wonderful star Belasco found, and to whom he gave a play so perfectly fitted to the man, containing all the lights and shades and local color which might fill the life of the Hester street dealer of today.

In expression, in pose, in speech and constant action David Warfield is a wonder in dramatic art, and well named the greatest character actor on the American stage. And with him in "The Auctioneer" is associated the inimitable Mrs. Bates, who in the role of Mrs. Eagan increased her popularity, and added her fame made in *Chimie Fadden* and *"a"*.

The company assisting Warfield is perfect, the Sampson of Rogers, and the work of the women in the cast being particularly good. "The Auctioneer" is a wonderful production, and in the hands of Warfield it is a gem.

#### "Foxy Quiller."

"Foxy Quiller" with Mr. Richard Golden, as the star in the title role, will be presented in the city beginning Christmas day. Mr. Golden is known to the theater-goers all over the country as a fun maker of rare ability and his work in Smith's and De Koven's tuneful opera as the bombastic, overbearing, abnormally conceited "Foxy Quiller" is said to be the best he has ever done. It has met with favor everywhere. "Foxy Quiller" won distinction in the large cities of the East and upon its first presentation at the Broadway theater, New York, fairly startled the play-goers with its sumptuousness. In the company are such well known artists as Adolph Zink, the greatest lilliputian comedian in the world; Miss Carlotta Gilman, Mr.

George Head, Henry Leone, Mr. Melville Collins, Mr. William Conley, Miss Daisy Hamlin, Edna Bronson, Marie Christie and others.

The opera is in three acts and is full of comedy and pretty girls.

#### The New Belasco Theater.

It isn't the purpose of this little article to describe in detail the prettiest theater in America, but just to give a glimpse of the interior as it appears to the transcendent—the seats, the draperies, the tapestries, the general appointments, and the air of perfect elegance that pervades the cosy interior of the little palace. Mr. Belasco stated that he would remodel the interior of the old Republic theater so as to make it as nearly as possible like a magnificent private home, and he carried his promise to the letter.

The schemes in colors and designs and artistic effects have a charm that is not usually found in a public place of entertainment, and the absolute luxury of the house is most gratifying. As you enter the theater, the beauty of the antique woodwork, in the lobby with the leather cushions at the ends, is the first object to arrest your attention. Then the Pompeian effects in the walls, and curtains and marble stairways, harmonizing finally into the Empire in the inner auditorium, which is a dream of beauty. The tapestry is from the original Gobelin forest tree design, and the seats in silk tapestry of green harmonize with the coloring of the walls. In the back of each seat a golden bumble bee is embroidered, the "B" for Belasco.

The "Rose du Barry" shade of red, copies of hangings owned by the great Napoleon drape the boxes, and the great stage curtains are in deep red velvet with D. B. in gold, upon each, with the Napoleonic garland, and in fact the symbols of the Empire ornament everything. The reception-room for the ladies is daintily beautiful and exquisite, being a reproduction of the boudoir of Marie Antoinette, containing all the little luxuries dear to the feminine heart.

Across is the room for the gentlemen, commonly called the smoking-room, but which is as sumptuous and luxurious in its oak and leather as the library of the millionaire.

There are a thousand details, I haven't mentioned, from the gorgeous liveries, to the dressing-rooms of "Du Barry," but it is impossible to adequately describe it. The theater must be seen.

#### The Impression Didn't Take.

Here is a little fun that is going the rounds of society. The Colonel's lady was seated next to his Excellency's lady at a luncheon a short time since. In the course of the conversation, the former said: "The Governor and his wife called on us at the fort the other day, she is such a lovely woman." And the dumbfounded lady referred to just grinned, and the luncheon went on peacefully.

#### Gov. Wells' Bon Mot.

A dutiful State should follow the teachings of its Executive. The Governor says: "Stay longer at a party, and you won't have to walk the baby so long when you reach home."

#### Only a Day or Two

And a few nights remain before Christmas. We'll help you buy that present that is worrying you. A box of Garcia, Maradona, or any other of our famous brands of cigars is just what he wants, and if you miss his brand, why we will exchange them for him. The Stickney Cigar Co.

#### The Christmas Dinner

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